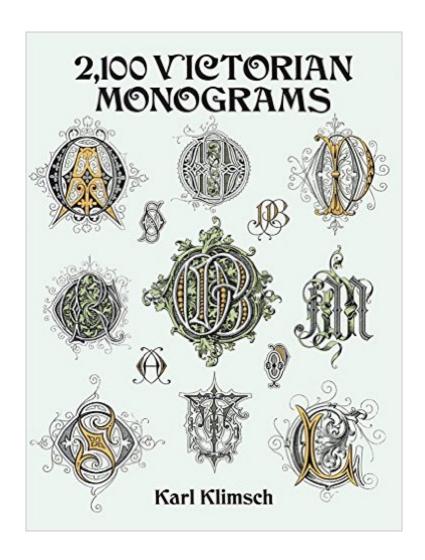
The book was found

2,100 Victorian Monograms (Lettering, Calligraphy, Typography)





Synopsis

The noted Victorian-era designer Karl Klimsch excelled in the use of clean lines, shading, and three-dimensional effects in rendering the elements of decorative alphabets. His exceptional skills are notably evident in this comprehensive compilation of more than 2,000 elegant two-letter monograms, originally published in a German edition in 1869. Imagination, ingenuity, and a disciplined freedom distinguish these inventive initials, ideal for use on scrolls, certificates, awards, and other printed announcements in need of calligraphic excitement. The handsome Victorian-styled monograms are easily reproduced and copyright free, ready for immediate use in art, needlework, crafts, and other decorative projects.

Book Information

Series: Lettering, Calligraphy, Typography

Paperback: 80 pages

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Language: English

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Product Dimensions: 0.2 x 9.2 x 12 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars Â See all reviews (18 customer reviews)

Best Sellers Rank: #344,007 in Books (See Top 100 in Books) #122 in Books > Arts &

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Media > Calligraphy #883 in Books > Arts & Photography > Decorative Arts & Design >

Decorative Arts

Customer Reviews

I really like the content of this book, and although it was new the copy was not clear enough to use. It looked like it was printed on a dirty copy machine. I contacted the publisher. They checked their stock and found this was probably just a bad copy. They were quick to send me a clean copy which I really like. my transaction with was, as always perfect.

I like it a lot. How many more exmples of Monograms. A colosal piece of work and a lot a research was certainly needed to accomplish this book. I would buy it again.

This book has the type of monograms I was looking for with decorative curly designs around the letters. The book arrived in a timely manner and is in good condition.

Pretty monograms but does not have complete alphabets.

I love this book and it really is very broad with the monograms it shows. However, there is no index or description as to what the letters actually are. Sometimes they are so intricate that you can't really tell what letters are overlapping. That is the only thing I wish it had.

Cool designs but hard to figure out. It would be nice if the pages listed what letter combos were what. Some of the monograms are hard to tell apart.

This book has a large number of copyright-free monograms. It does not have as many as 5000 Decorative Monograms for Artists and Craftspeople (Dover Pictorial Archive Series), for obvious reasons. I still felt that having both was worthwhile, because this book gives many examples in a few more closely related styles, whereas the other one was a wider variety of styles, but if you're budget-conscious, I'd recommend the other book I linked.

So many elegant, complex & diverse samples of monograms... I am in love with this book!!! An excellent addition to my reference art books library. I would buy it again & again if I could.

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